

preliminary description of **HOME** as a design pattern

A "pattern" is a two way "conversation with nature"

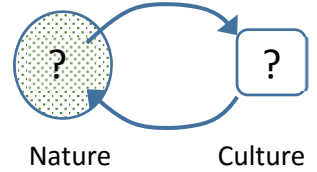
A. Learning from existing designs, B. Being guided by them

1) Pattern Writing

- describing what is discovered in exploring recurrent natural designs
- prepared for reversing the process, using the learning to use the design

2) Pattern Using

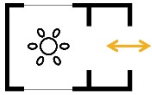
- a "pattern" is used to guide introduction of the properties into an environment
- using the design to find how they can fit and serve the natural forces comfortably



I. Standard Pattern Categories

1) Name & Image

H O M E



2) Recurrent problem

- Delicate organization
 - easily disturbed
 - needs diverse resources

3) Context

- cultures thriving with
- diverse resources,
- being aggressive
- having defenses

4) Forces

- Homes as strong centers
 - Of strong innovators
 - ,

5) Simplifying Solution

- Safe Harbor w/ services
 - connections outside
 - a commons inside

6) Resulting Context

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II. Added Pattern Categories

A) Search & Exploration methods

- words for 'Home' to locate examples and identify features, exposing the natural patterns that work

B) Points of View Taken

- inside, outside, occupant, intruder, young, old, novice & master, guests building, maintaining etc, storage, work, passageways, meetings

C) Range of Images Studied

- Structure as Homes: System Diagram, House, Shelter, Kiva, Nest, Burrow, Manse,
- Centers as homes: trail fire, camp fire, cave, harbor, oasis, public square.

D) Deep Studies & Reference Cases

E) Essential Centers inside & outside



A. Look Both Ways (at shapes that work together)

Things and processes that “fit together” link their opposite parts to create new working relationships with “emergent properties”

Organizations build up from them | cups & liquids | currents & wires | males & females | floors & walls | walls & doors | homes & homework | buyer & seller | ball & cup | wants and needs |

- to make things work we look for inverse shapes that fit



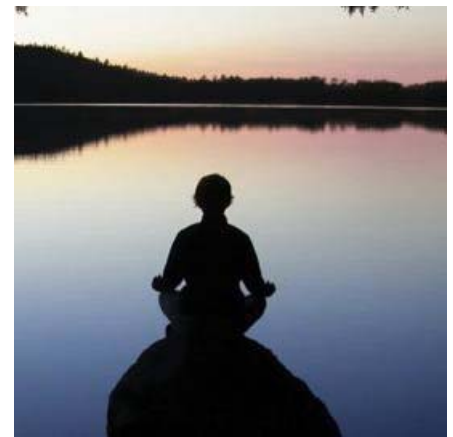
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|---|---|---|
| <ul style="list-style-type: none"> • The gains and losses • Actions and responses • Fitting tight and keeping loose • Getting things going and fulfilled • The separations and connections • You in the picture and not • Both the image and the reality | <ul style="list-style-type: none"> • Left and Right • High and low • Inside and outside • At details and the whole • Near and long term • Ahead and behind • In focus and out of focus | <ul style="list-style-type: none"> • Things done and left undone • And coming from near and far • Your needs and others • Gained and lost in translation • Choices of purpose or innocence • Working with trust and mistrust • What’s honored and offended |
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B. Look Both Ways (at living relationships)

Becoming aware of the living relationships that work in nature, is a big part of what pattern language leads you to, and is for.

“Look both ways” is not just for crossing the street, but also a deep meditation, of learning to ‘see’, and be more alert to what fits

- Consciousness only shows us a world of self-reflections, of what fit in our own experience, with the world we look at made with different things that fit.
- We look for the matching shapes for things that fit in concept, and for other kinds of opposites that fit to make a natural world



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| <ul style="list-style-type: none"> • Freedoms & constraints • What’s found and lost • What we do and don’t control • Validated and left to chance • Competitors as friends and foes • Things hidden and revealed • Reliance on yourself and others | <ul style="list-style-type: none"> • Family and strangers • The flesh and bones • The person and their tool • Ends and means • The risks and the cushions • Wants and needs • Observation & blind spots | <ul style="list-style-type: none"> • Strengths and resilience • Gaps and the connections • The cup and the sieve • What does and doesn’t change • Always keeping the light within, • Grateful to be free to learn • Too close and too far |
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