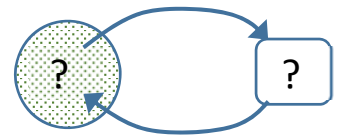


preliminary description **HOME** as a design pattern

A “pattern” is a two way “conversation with nature”

- a) learning from existing designs by them in adaptations b) being guided



Nature Culture

Pattern Writing

- describing what is discovered in exploring recurrent natural designs
- prepared for reversing the process, using the learning to use the design

Pattern Using

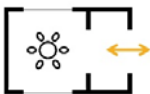
- a “pattern” is used to guide introduction of the properties into an environment
- using the design to find how they can fit and serve the natural forces comfortably



I. Standard Pattern Categories

1) Name & Image

H O M E



2) Recurrent problem

- Delicate organization
 - easily disturbed
 - needs diverse resources

3) Context

- cultures thriving with
- diverse resources,
- being aggressive
- having defenses

4) Forces

- Homes as strong centers
 - Of strong innovators
 - ,

5) Simplifying Solution

- Safe Harbor w/ services
 - connections outside
 - a commons inside

6) Resulting Context

-

II. Added Pattern Categories

A) Search & Exploration methods

- words for ‘Home’ to locate examples and identify features, exposing the natural patterns that work

B) Points of View Taken

- inside, outside, occupant, intruder, young, old, novice & master, guests building, maintaining etc, storage, work, passageways, meetings

C) Range of Images Studied

- Structure as Homes: System Diagram, House, Shelter, Kiva, Nest, Burrow, Manse,
- Centers as homes: trail fire, camp fire, cave, harbor, oasis, public square.

D) Deep Studies & Reference Cases

E) Essential Centers inside & outside

